

# STEPPING NOTES

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## **JIMMY ROTHERAM:**

### **“Adapting Kodály to the British primary classroom”**

A ONE-DAY COURSE FOR MUSIC TEACHERS

Friday, 29<sup>th</sup> October, 2021

9.30 a.m. – 4.30 p.m.

Horsell Village Hall, 117 High Street, Horsell, Woking, Surrey GU21 4SS

In 2013, **Jimmy Rotheram** was ready to quit teaching, burdened by the effect of cuts combined with 30 hours per week of paperwork. Instead, he switched to Primary School music teaching and fell in love with the profession again, thanks to Feversham Primary Academy prioritising music and giving him and the children the time, resources and support to succeed. In this time, the school has risen from special measures to the top 1% of schools in the UK for pupil progress. This has gained international attention, and Jimmy has appeared in the Guardian, The One Show and Radio 5 live. Jimmy is still doing 60-hour weeks, but this is now spent on getting the most out of pupils, as well as supporting other schools across the country with their music programmes and music education advocacy. He has worked as an advisor for the BBC and has recently presented to OFSTED, the Music Commission, Music Enterprise Scotland and various music services about the importance of quality music education in primary schools for the development of all children.



**In this course,** Jimmy will take you through the same journey to musical literacy that children at Feversham are currently enjoying, based on Kodály and Dalcroze principles. In Nursery, the focus is on fostering confident and expressive movements and vocalisations to music. In Reception, musical concepts such as pitch, rhythm, pulse, dynamics and tempo are introduced unconsciously. In year 1, children are reading *so/mi* melodies from a two-line stave and crotchet and quaver rhythms from stick notation. In year 2, the crotchet rest and minim are introduced, *la* and *mi/re/do* are added to the toneset, and children become confident with reading. In year 3, the tonic triad *so/mi/do* is embedded alongside combinations of semiquaver rhythms. By year 4, children are confidently reading and writing pentatonic music using the toneset *do/re/mi/so/la*, and performing rhythms in compound time. In year 5, the diatonic major and natural minor scales are completed. In Year 6, harmony work is expanded with use of primary chords I, IV and V.

**Course fee: £ 80.00**

However, the following discounted rates are available:

**£ 70.00** if a printed hard copy of the completed application form, signed by the applicant, is received simultaneously with a cheque for the full fee, by 3<sup>rd</sup> September, 2021;

**£ 75.00** if a printed hard copy of the completed application, signed by the applicant, is received simultaneously with a cheque for the full fee, by 1<sup>st</sup> October, 2021.

[N.B. Payment by bank transfer, or received after 1<sup>st</sup> October, will incur the undiscounted fee of £80.00.]

For further information, please contact:

**Nikhil Dally**

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e-mail: [nikhil@dally.org.uk](mailto:nikhil@dally.org.uk)

tel. 01932 363624

**[www.dally.org.uk/steppingnotes](http://www.dally.org.uk/steppingnotes)**

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Application Form

(Please print, fill in completely and post to

**Nikhil Dally, 29 St. Nicholas Drive, Shepperton, Middx. TW17 9LD)**

Dear Nikhil,

I would like to apply for a place on Jimmy Rotheram's course "Adapting Kodály to the British primary classroom" on Friday, 29<sup>th</sup> October, 2021. **I enclose a cheque for the full course fee, i.e.**

£ \_\_\_\_\_ (cheque made payable to Nikhil Dally).

**I understand and accept that of this fee, 50% is non-refundable in the event of cancellation by myself up to 8<sup>th</sup> October, 2020; and 100% is non-refundable thereafter. I understand and accept that my place on this course may not be transferred to any other person. Please send me full details.**

My name [block capitals]:

My signature:  
[NOT anyone else's!]

Date:

My home address:  
[NOT school address!]

My postcode:

My personal home and/or mobile phone nos.:  
[NOT school phone no.!]

My e-mail address:  
[NOT school secretary's e-mail!]

I heard about this course from:

Brief summary of experience as a teacher or music teacher [P.T.O. if necessary]: