

STEPPING NOTES

MUSIC SCHOOL

presents

A SERIES OF ONE-DAY WORKSHOPS ON
Teaching musicianship through singing and movement

FOR TEACHERS OF CHILDREN AGED 2 to 9

The Village Centre, 68 Victoria Street, Englefield Green, Egham, Surrey TW20 0QX

WORKSHOP #1: *Pulse & Rhythm*

(Friday 18th February 2022, 10.00 a.m. – 5.00 p.m.)

WORKSHOP #2: *Pitch, Scale, Melody & Harmony*

(Tuesday 12th April 2022, 10.00 a.m. – 5.00 p.m.)

WORKSHOP #3: *Metre, Phrasing & Structure*

(Tuesday 31st May 2022, 10.00 a.m. – 5.00 p.m.)



I was inspired...

*I can honestly say that it is **the best training** money can buy
for practising and aspiring EY music teachers!*

- Noeline Beesley, Early Years Associate, Wiltshire Music Connect

These workshops, led by Nikhil Dally, are designed to help those who teach children aged 2 to 9 to develop their students' musicianship through the voice and the body. We will concentrate on the following areas:

- (1) using singing and movement to help children to feel and understand the elements of music;
- (2) teaching musical literacy using singing and movement;
- (3) choosing and using children's instruments in such a way as to preserve and enhance their co-ordination and sense of rhythm.

Please come willing to remove your shoes and socks and work barefoot, on the floor, to sing, to play and to move energetically.

Thank you so much for your classes...

*Your **imaginative and deeply musical** way of communicating with young children
has been **inspirational**.*

- Anthony Zerpa-Falcon, Director of Music, The Mead School, Kent

*Your course has absolutely transformed my teaching
and I am having such fun 😊...*
- Rebecca Francis, Sheffield Music Academy

Stepping Notes is a holistic, integrated, multi-sensory approach to music education, based upon the philosophies of Kodály, Jaques-Dalcroze and Géza Szilvay. The hallmarks of the Stepping Notes approach are:

- (1) **Movement** and **singing** as the prime conduits for musical learning.
- (2) Developing the **inner ear**.
- (3) **Feeling** and **understanding** the inner life of music.
- (4) Maintaining natural body **flexibility** and **sensitivity**.
- (5) The judicious and sensitive use of **high-quality musical instruments**.
- (6) The world of the **imagination**; this is where young children live.

*“Fantastic practical ideas for the classroom.
Nikhil’s passion and understanding of how to give children
an intrinsic appreciation of music was inspirational.”*
- Vicki Rogers, assistant head teacher, Berkshire

Nikhil Dally received first-class honours in music from Cambridge University, and studied composition at the Guildhall School of Music. Nikhil founded the Stepping Notes Music School in 2000. He designed the Stepping Notes curriculum himself and teaches all classes, for children aged 2 to 8. Past engagements include courses or workshops for the Zoltán Kodály Pedagogical Institute in Kecskemét (Hungary), the Colourstrings International and British Kodály Academy Summer Schools, the Association of British Choral Directors, the Dalcroze Society, Bracknell Forest LEA, the Association of Early Childhood Educators of Singapore, and the Young Choral Academy of Kuala Lumpur.

Course fees

for one day:

£85.00

for two days:

£160.00 if booked and paid in full no later than 14 days
before the date of the first workshop booked; otherwise, £170.00

for three days:

£225.00 if booked and paid in full no later than 29th January 2022; otherwise, £245.00

N.B. Applications are accepted strictly in order of receipt of
both (1) payment in full **and** (2) signed completed application form.
Cheques and application forms may be posted to the address below.
Bank details can be supplied upon request.

For further information, please contact:

Nikhil Dally

29 St. Nicholas Drive, Shepperton, Middx. TW17 9LD

e-mail: nikhil@dally.org.uk

tel. 01932 363624

www.dally.org.uk/steppingnotes

Application Form

to: *Nikhil Dally, 29 St. Nicholas Drive, Shepperton, Middx. TW17 9LD*

Dear Nikhil,

I would like to attend the following one-day workshops [please tick]:

WORKSHOP #1 (*Fri. 18th Feb. 2022*): ***Pulse & Rhythm***

WORKSHOP #2 (*Tue. 12th Apr. 2022*): ***Pitch, Scale, Melody & Harmony***

WORKSHOP #3 (*Tue. 31st May 2022*): ***Metre, Phrasing & Structure***

I [please tick]:

enclose herewith a cheque for £_____ made payable to *N. Dally*.

have transferred the sum of £_____ to your bank account.

I understand and accept that the fee I have paid is 50% non-refundable, and 100% non-refundable from 14 days before the date of the first workshop I have booked.

I understand and accept that my place on this course may not be transferred to any other person.

Please send me full details.

My name:

My signature:
[NOT anyone else's!]

Date:

My home address:
[NOT school/work address!]

My postcode:

My personal home and/or mobile phone nos.:
[NOT school/work phone no.!]

My e-mail address:
[NOT school secretary's e-mail!]

I heard about this course from:

Brief summary of experience as a teacher or music teacher: