

STEPPING NOTES
MUSIC SCHOOL

presents

**A FESTIVAL OF
PRIMARY MUSIC WORKSHOPS
FOR TEACHERS**

featuring

**AMY BEBBINGTON
JIMMY ROTHERAM
STEVE GROCCOTT**



23rd – 25th October, 2023
The Jurgens Centre, 91 Harvest Road, Englefield Green,
Egham, Surrey TW20 0QR

For further information, please contact:

Nikhil Dally

29 St. Nicholas Drive, Shepperton, Middx. TW17 9LD

e-mail: nikhil@dally.org.uk

tel. 01932 363624

www.steppingnotes.com

I.

Monday 23rd October:

STEVE GROCOTT:

“Bright Sparks”

A ONE-DAY WORKSHOP FOR EARLY-YEARS MUSIC TEACHERS
followed by an opportunity to observe a workshop for children and families

teachers’ workshop: 10.00 a.m. – 4.00 p.m.

workshop for children aged 2-8, and their families: 4.30 – 5.30 p.m.



This course will focus on three main areas:

- increasing repertoire of teaching material – songs, rhymes and games that are particularly lively and also tried and tested with children over a long period;
- improvising, and what that means for children: exploring structures, techniques and attitudes that make it an essential tool in the teacher’s repertoire;
- the power of stories to organise, enthuse and give meaning to musical activities.

Themes for the day will include:

- the relationship between technique and creativity;
- ways of getting better performance;
- thinking about both detail and the whole;
- shared enjoyment!

All the songs can be heard at stevegrocott.bandcamp.com so practitioners don’t have to remember everything on the day.

Steve Grocott

Described as “an inspirational teacher” in the Times Educational Supplement, Steve spends half his time as a specialist music teacher for the early years and the rest as a composer and performer whose appearances include television, radio and concert venues throughout the country. Steve has given training for the Institute of Education (London University), the British Association for Early Childhood Education, and all the London boroughs. He is a Training Associate for Early Education and a Trustee of MERYC (Music Educators and Researchers of Young Children). Steve’s courses cover all aspects of music making in the early years including how to use music for developing skills in the areas of language, maths, social and physical development. For more information visit stevegrocottmusic.net.

II.

Tuesday 24th October:

JIMMY ROTHERAM:

“Adapting Kodály to the British primary classroom”

A ONE-DAY WORKSHOP FOR MUSIC TEACHERS

followed by an opportunity to observe a workshop for children

teachers’ workshop: 10.00 a.m. – 4.00 p.m.

workshop for children aged 7-11: 4.30 – 5.30 p.m.



In 2013, **Jimmy Rotheram** was ready to quit teaching, burdened by the effect of cuts combined with 30 hours per week of paperwork. Instead, he switched to primary school music teaching and fell in love with the profession again, thanks to Feversham Primary Academy prioritising music and giving him and the children the time, resources and support to succeed. Now Feversham is recognised across the world as a leader in primary music education. Recent years have seen Jimmy invited to share his work in Dubai, Norway, the US, Sweden and Portugal. In 2018 he was nominated for the Varkey Foundation’s Global Teacher Prize and sits on advisory boards of the Department for Education, ABRSM, Oak National, the Benedetti Foundation and Music Teacher Magazine. As well as his work at Feversham, Jimmy is keen to support any and all schools and organisations in implementing high quality music lessons in a primary setting. He has written the primary music course for the Benedetti Foundation, as well as being a co-author of the Cambridge International Schools music curriculum and several of ABRSM’s *Classroom 200* resources.

In this course, Jimmy will take you through the same journey to musical literacy that children at Feversham are currently enjoying, based on Kodály and Dalcroze principles. In nursery, the focus is on fostering confident and expressive movements and vocalisations to music. In reception, musical concepts such as pitch, rhythm, pulse, dynamics and tempo are introduced unconsciously. In year 1, children are reading *so/mi* melodies from a two-line stave and crotchet and quaver rhythms from stick notation. In year 2, the crotchet rest and minim are introduced, *la* and *mi/re/do* are added to the toneset, and children become confident with reading. In year 3, the tonic triad *so/mi/do* is embedded alongside combinations of semiquaver rhythms. By year 4, children are confidently reading and writing pentatonic music using the toneset *do/re/mi/so/la*, and performing rhythms in compound time. In year 5, the diatonic major and natural minor scales are completed. In year 6, harmony work is expanded with use of primary chords I, IV and V.

III.

Wednesday 25th October:
10.00 a.m. – 4.00 p.m.

AMY BEBBINGTON:

“Leading Singing Effectively”

A WORKSHOP FOR PRIMARY TEACHERS AND ALL WHO LEAD SINGING
incorporating an opportunity to observe a workshop for children



This course will be led by Dr. Amy Bebbington, Director of Training for the Association of British Choral Directors. It will be for anyone who works with young voices in whole class, assembly, musicianship or choir situations. The session will be relevant, fun, informative and practical, covering invaluable leadership techniques.

The day will include the following topics:

- posture, body language and the teaching voice
- effective warm up exercises
- expectations of the young singing voice
- how to teach a song efficiently
- call and response, and pitch placement
- gesture and kinaesthetics – how movements can enhance sound
- effective leadership skills – what, why and how!
- useful beat patterns

Amy has a wealth of experience working with choirs of all ages, abilities and backgrounds. She is the Director of Training for the Association of British Choral Directors and teaches on their courses, from beginner to advanced. Amy has led successful whole school projects as an animateur, has worked with numerous youth choirs, and has delivered teacher training courses for organisations such as Trinity/Open University, Glyndebourne Education Outreach, Surrey Arts and Sing Up. Her experience in working with young singers includes positions at the Royal College of Music Junior Department, the Royal Academy of Music Aural Skills Choir and the National Youth Choirs of Great Britain. Amy is a sought-after adjudicator and a published composer. She is musical director for numerous school, amateur adult and professional choirs in Surrey, and recently created her own online Choral Leadership and Pedagogy course designed to support all those who lead choral singing. For more information, visit www.amybebbington.co.uk.

IV.
Wednesday 25th October:
4.30 p.m. – 5.30 p.m.

Plenary Panel Discussion and Question Time with Steve, Jimmy and Amy

Please submit your questions in advance to nikhil@dally.org.uk!



Workshop fees

for one day:
£90.00

for two days:
£170.00 if booked and paid in full no later than 14 days
before the date of the first workshop booked;
otherwise, **£180.00**

for three days:
£240.00 if booked and paid in full no later than 1st August, 2023;
£255.00 if booked and paid in full no later than 20th September, 2023;
otherwise, **£270.00**

*N.B. Applications are accepted strictly in order of receipt of
both (1) payment in full **and** (2) signed completed application form.
Cheques and application forms may be posted to the address below.
Bank details can be supplied upon request.*

For further information, please contact:

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tel. 01932 363624

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Application Form

to: *Nikhil Dally, 29 St. Nicholas Drive, Shepperton, Middx. TW17 9LD*

Dear Nikhil,

I would like to attend the following workshops [please tick]:

- STEVE GROCOTT day (Mon. 23rd Oct.)*
- JIMMY ROTHERAM day (Tues. 24th Oct.)*
- AMY BEBBINGTON day (Wed. 25th Oct.), including Plenary Discussion*

I [please tick]:

- enclose herewith a cheque for £_____ made payable to N. Dally.*
- have transferred the sum of £_____ to your bank account.*

I understand and accept that the fee I have paid is 50% non-refundable up to 14 days before the date of the first workshop I have booked, and 100% non-refundable thereafter.

I understand and accept that my place on this course is not transferrable.

Please send me full details.

My name:

My signature:
[NOT anyone else's!]

Date:

My home address:
[NOT school/work address!]

My postcode:

My personal home and/or mobile phone nos.:
[NOT school/work phone no.!]

My e-mail address:
[NOT school secretary's e-mail!]

I heard about this course from:

Brief summary of experience as a teacher or music teacher: