

# STEPPING NOTES

## MUSIC SCHOOL

presents

### ***“Teaching musicianship through singing and movement”***

A THREE-DAY COURSE FOR TEACHERS OF CHILDREN AGED 2 to 9

by Nikhil Dally

Fri. 25<sup>th</sup> July – Sun. 27<sup>th</sup> July 2025

(10.00 a.m. – 5.00 p.m. each day)

The Village Centre, 68 Victoria Street, Englefield Green, Egham, Surrey TW20 0QX



*A wonderful three days immersed in **inspiring** musical learning...  
such **clarity** and **logic**... **brilliant** repertoire just right for the purpose.  
I have come away with so many ideas... such a **worthwhile** weekend!*

- Tessa Shaw, Head of Music, Priory School, Slough

**Stepping Notes** is a holistic, integrated, multi-sensory approach to music education, based upon the philosophies of Kodály, Jaques-Dalcroze and Géza Szilvay. The hallmarks of the Stepping Notes approach are:

- (1) **Movement** and **singing** as the prime conduits for musical learning.
- (2) Developing the **inner ear**.
- (3) **Feeling** and **understanding** the inner life of music.
- (4) Maintaining natural body **flexibility** and **sensitivity**.
- (5) The judicious and sensitive use of **high-quality musical instruments**.
- (6) The world of the **imagination**; this is where young children live.

***Exceptional** quality training and **SO** many **inspirational** take-aways.  
Clear your diary and make the effort to come to this, folks, **you won't regret it!***

- Noeline Beesley, Early Years Associate, Wiltshire Music Connect

**This course** is designed to help those who teach children aged 2 to 8 to develop their students' musicianship through the voice and the body. We will concentrate on the following areas:

- (1) using singing and movement to help children to feel and understand:  
pulse & rhythm; metre, phrasing & structure, melody & scale, and harmony;
- (2) teaching musical literacy using singing and movement;
- (3) choosing and using children's instruments in such a way as to preserve and enhance their co-ordination and sense of rhythm.

*Please come willing to remove your shoes and socks and work barefoot, on the floor, to sing, to play, to move, and to dance.*

*Thanks for this **wonderful** course... so much **inspiration** and extra **knowledge**...  
Thanks for so generously sharing your enormous amount of **experience**, **talent** and **insight**.*

- Judith Sijp, Principal, De Muziekzolder, Amsterdam

**Course fee: £270.00**

*which may be paid by cheque or online (please enquire for bank details).*

**However, the following discounted rates are available:**

**£210.00** if the completed application form, signed by the applicant, is received simultaneously with payment in full, by 29<sup>th</sup> March 2025;

**£240.00** if the completed application, signed by the applicant, is received simultaneously with payment in full, by 24<sup>th</sup> May 2025.

**Nikhil Dally** received first-class honours in music from Cambridge University and studied composition at the Guildhall School of Music. Nikhil founded the Stepping Notes Music School in 2000. He designed the Stepping Notes curriculum himself and teaches all classes, for children aged 2 to 8. Past teacher training engagements include courses or workshops for the Zoltán Kodály Pedagogical Institute in Kecskemét (Hungary), the Colourstrings International and British Kodály Academy Summer Schools, the Association of British Choral Directors, the Dalcroze Society, Bracknell Forest LEA, NYMAZ, the Association of Early Childhood Educators of Singapore, and the Young Choral Academy of Kuala Lumpur.

*... the best trainer I've experienced in this field so far...*  
- Lily May, early-years music teacher, Hit the Ground Drumming & Margaret's Music, London

*For further information, please contact:*

**Nikhil Dally**

29 St. Nicholas Drive, Shepperton, Middx. TW17 9LD

e-mail: [nikhil@dally.org.uk](mailto:nikhil@dally.org.uk) / tel. 01932 363624

**[www.steppingnotes.com](http://www.steppingnotes.com)**

\*\*\*\*\*

Application Form

**to: Nikhil Dally, 29 St. Nicholas Drive, Shepperton, Middx. TW17 9LD**

*Dear Nikhil,*

*I would like to attend your three-day course "Teaching musicianship through singing and movement" on 25<sup>th</sup>-27<sup>th</sup> July 2025.*

*I [please tick]:*

*enclose herewith a cheque for £\_\_\_\_\_ made payable to N. Dally.*

*have transferred the sum of £\_\_\_\_\_ to your bank account.*

*I understand and accept that the fee I have paid is 50% non-refundable, and 100% non-refundable from 5<sup>th</sup> July 2024; and that my place on this course may not be transferred to any other person.*

*Please send me full details.*

*My name:*

*My signature:*

[NOT anyone else's!]

*Date:*

*My home address:*

[NOT school address!]

*My postcode:*

*My personal home and/or mobile phone nos.:*

[NOT school phone no.!]

*My e-mail address:*

[NOT school secretary's e-mail!]

*I heard about this course from:*

*Brief summary of experience as a teacher or music teacher:*