

“Teaching musicianship at the piano: PART ONE”
DAY ONE OF A COURSE FOR THOSE WHO TEACH PIANO TO CHILDREN
by Nikhil Dally

Sunday 27th September, 10.00 a.m. – 5.00 p.m.
29 St Nicholas Drive, Shepperton, Middx. TW17 9LD

I can't recommend Nikhil enough...
*The programme he has created is **phenomenal!***
- Irina Lankova, international concert pianist

The object of this course is to help you to teach a “different” kind of piano lesson...

You will learn how you can help your children, in a systematic but imaginative way, to learn to:

- harmonise tunes at the keyboard
- create and improvise piano accompaniments
- “play by ear”
- play from chord symbols
- transpose
- compose and arrange for the piano
- accompany others effectively
- play the piano in ensemble

N.B. Only three people at a time are enrolled on this course: this course is fully hands-on, and you will get plenty of individual attention! Therefore, you are advised to apply early. If this course is over-subscribed, I will try to arrange overflow days.



*[Nikhil] captured the fundamentals of musicianship in a completely **natural, intuitive and fun** way...
all of this done with such **joy of spirit**...*
*a **unique** personal blend of Colourstrings, Kodály and Dalcroze teaching methods.*
- Stuart Stratford, Music Director, Scottish Opera

Note: In order to get the most from this course, you will need to:

- (1) have a working knowledge of basic (Kodály) relative solfa; and
- (2) be familiar with, or be willing to familiarise yourself with, some simple children's songs, some of them from the Colourstrings repertoire.

If you are unsure about either of these things, please do contact me first to discuss this. Thank you.

Nikhil Dally received first-class honours in music from Cambridge University, and studied composition at the Guildhall School of Music. As a pianist, Nikhil specialises in accompaniment and musical theatre. He has performed in shows directed by Mike Leigh, Arnold Wesker, Keith Warner and Mehmet Ergen; at the Kings Head Theatre, the Arcola Theatre, Pizza on the Park, the Pheasantry, the Assembly Rooms in Edinburgh; and for National Youth Music Theatre and Yes Queens. Nikhil founded the Stepping Notes Music School in 1999. He has conducted teacher-training workshops and courses for the Zoltán Kodály Pedagogical Institute (Kecskemét, Hungary), the British Kodály Academy, Colourstrings International, the Association of British Choral Directors, the Dalcroze Society, Bracknell Forest LEA, the Young Choral Academy (Kuala Lumpur), and the Association of Early Childhood Educators of Singapore. Nikhil's teachers' courses are regularly over-subscribed.

Course fee: £90.00 per person
(bring your own packed lunch)

For further information, please contact:

Nikhil Dally

29 St Nicholas Drive, Shepperton, Middx. TW17 9LD

e-mail: nikhil@dally.org.uk

tel. 01932 363624

www.steppingnotes.com

I can't recommend these study-days highly enough!

*It is one thing to teach music to children, it is quite another to teach others to teach,
and this is a skill Nikhil has in spades.*

- Laura Joffe, piano teacher, Edinburgh

Application Form

(Please copy this text into an e-mail and send to nikhil@dally.org.uk)

I would like to apply for a place on your course "Teaching musicianship at the piano: PART ONE" on Sunday 27th September 2026. Once you confirm my place, I will immediately transfer £90.00 to your bank account. I understand that this payment will then be non-refundable and non-transferrable.

I confirm that I have a working knowledge of basic relative solfa, and that, in preparation for this course, I am willing to familiarise myself with some simple children's songs, some of them from the Colourstrings repertoire. I understand that, prior to the course, you will notify me of the list of these songs, and which books/CDs I can find them in if necessary.

Name:

Home address:

Post town:

Postcode:

Daytime & evening phone nos.:

Personal e-mail address:

Brief summary of experience as a music teacher / pianist / piano teacher: